

obras para guitarra

Gentil Montaña

Michel

7

III Bambuco

12

IV Bambuco

15

Guabina Viajera II

18

Canción II

22

Guabina III

25

Nostalgia Bogotana

29

Suit Colombiana N.2

33

Suit Colombiana N.1

37

MICHEL

(Pasillo)

Gentil Montaña

♩ = 160

Sheet music for the first system, featuring four guitar staves (Guit. 01, Guit. 02, Guit. 03, Guit. 04) in 3/4 time, key of D major. The music is marked with a repeat sign and a double bar line. A section marked with a double bar line and a repeat sign is indicated by a large 'S' symbol.

Sheet music for the second system, featuring four guitar staves (Guit. 01, Guit. 02, Guit. 03, Guit. 04) in 3/4 time, key of D major. The music continues with various melodic and harmonic patterns.

Sheet music for the third system, featuring four guitar staves (Guit. 01, Guit. 02, Guit. 03, Guit. 04) in 3/4 time, key of D major. The music continues with various melodic and harmonic patterns.

First system of musical notation, measures 19-22. The system is divided into two parts, I and II, by a double bar line. The key signature is one sharp (F#). The notation includes treble and bass staves with various musical symbols such as notes, rests, and chords.

Second system of musical notation, measures 23-26. The key signature remains one sharp (F#). The notation continues with treble and bass staves, featuring notes, rests, and chords.

Third system of musical notation, measures 27-30. The key signature remains one sharp (F#). The notation continues with treble and bass staves, featuring notes, rests, and chords.

System 1 (measures 32-37) features four staves in G major. The first staff (treble clef) contains melodic lines with eighth and sixteenth notes. The second staff (treble clef) provides harmonic support with chords and single notes. The third staff (treble clef) continues the harmonic support with sustained notes. The fourth staff (bass clef) features a rhythmic accompaniment of eighth notes. Measure numbers 32, 33, 34, 35, 36, and 37 are indicated at the start of their respective measures.

System 2 (measures 43-48) continues the composition. Measures 43-45 are marked with a 'I' and repeat sign. Measures 46-48 are marked with a 'II' and repeat sign. The key signature changes to D major (two sharps) starting in measure 46. The first staff (treble clef) has melodic lines. The second staff (treble clef) has chords. The third staff (treble clef) has sustained notes. The fourth staff (bass clef) has a rhythmic accompaniment. Measure numbers 43, 44, 45, 46, 47, and 48 are indicated at the start of their respective measures.

System 3 (measures 49-54) continues in D major. The first staff (treble clef) has melodic lines. The second staff (treble clef) has chords. The third staff (treble clef) has sustained notes. The fourth staff (bass clef) has a rhythmic accompaniment. Measure numbers 49, 50, 51, 52, 53, and 54 are indicated at the start of their respective measures.

System 1, measures 53-58. The key signature is three sharps (F#, C#, G#). The system consists of four staves. Measure 53 starts with a treble clef and a key signature change to three sharps. The notation includes various note values, rests, and chordal textures across the four staves.

System 2, measures 61-66. The key signature remains three sharps. The system consists of four staves. Measure 61 starts with a treble clef. The notation continues with complex rhythmic patterns and chordal structures.

System 3, measures 67-71. The key signature remains three sharps. The system consists of four staves. Measure 67 starts with a treble clef. The notation includes a repeat sign at the end of measure 71. A first ending bracket labeled 'I' is present above the final measure.

Handwritten musical notation on four staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). Above the first staff is a handwritten "II" and a circled "A1" with a double bar line. The notation includes various note values and rests.

Handwritten musical notation on four staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). Above the first staff is a handwritten "θ". The notation includes various note values, rests, and a double bar line at the end of the system.

BAMBUCO

Gentil Montaña

Al maestro Rodrigo Riera

$\text{♩} = 120$

mf

Cresc. -----

CVI

Nostalgico

CVII

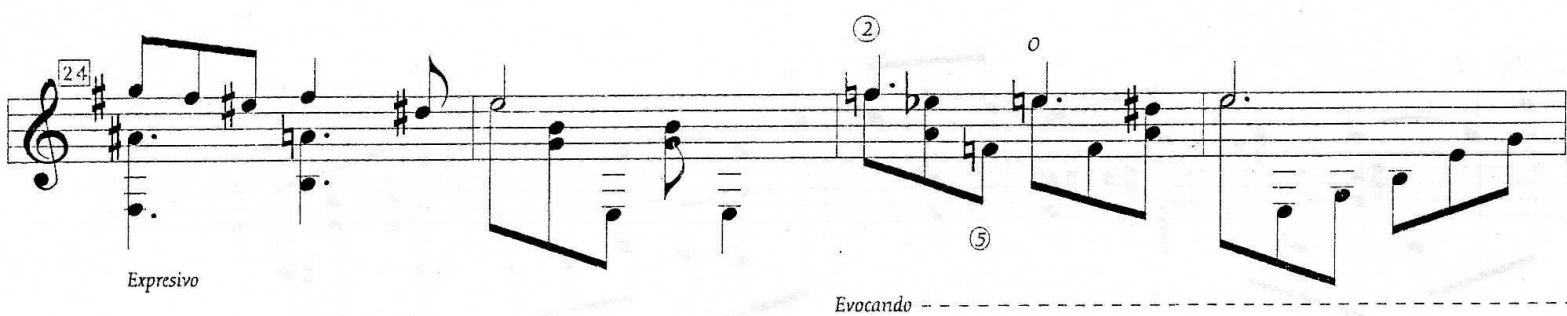
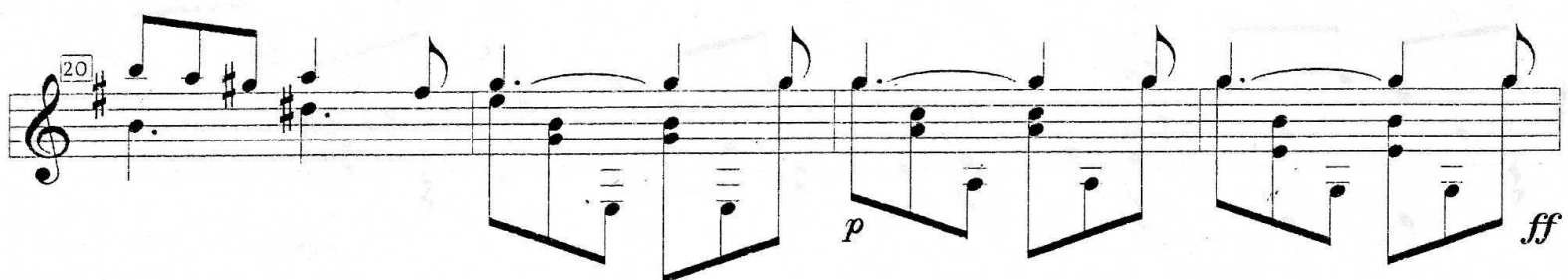
CVII

Nat brillante mf

I II Arm. 12

f

Con tristeza -----



② 4 0 1 4 ② 4 ② 4 ② 4

40

A tempo

② 1 ② 2

44

Cresc *p*

② 4 0 1 4 ④


48

mf

I

II

51

Al 

CVII

Final

IV BAMBUCO

Gentil Montaña

♩ = 130

CIX

mf

CVI

CV

II

CII

f

② ③ ④

IV

Con sentimiento

Evocando

Rall

I

V

II

A tempo

CII

Estacato

arm. 12

20

Rall

A tempo

A tempo

Cresc

24

mp

CII

Cresc

28

p

mf

Espressivo

32

A tempo

A tempo

Al

36

CIX

CVI

CV

A

CII

mf

A tempo


p

GUABINA VIAJERA

II

Gentil Montaña

Al Maestro Alirio Díaz

$\text{♩} = 100$ 

CIV

CIV

mf

p

Cresc.

Pizz -----

Brillante

CII

f *Metálico*

Pizz -----

20 CIII CX CVIII

p Dulcemente

24

f Metálico
cerca del puente

28

Contraste
sobre la boca con dulzura

Metálico
cerca del puente
con las uñas

32 CII... CVII

Contraste
sobre la boca
con la yema del pulgar

36 CIII... CII

Cresc

p

Guabina Viajera

48

CI-----, CIV

CII-----, CII

p

Cresc

56

CIV.....

CVII

CV

CIV

CIII

f

p

CII

60

f

CLIX

CVII

⊖

64

Cresc

I

Arm 7- - - - -

II

Al 

68

Pizz - - - - -

⊖

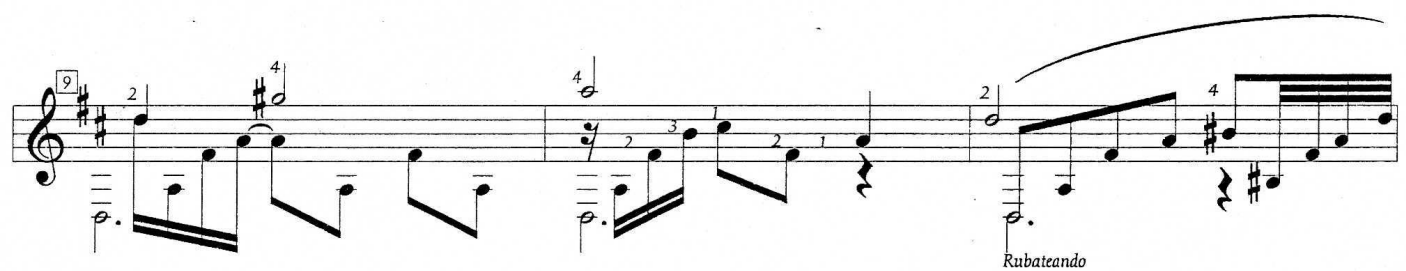
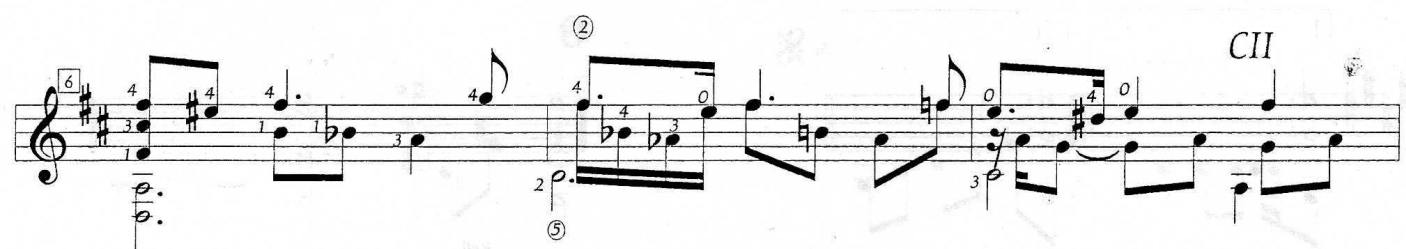
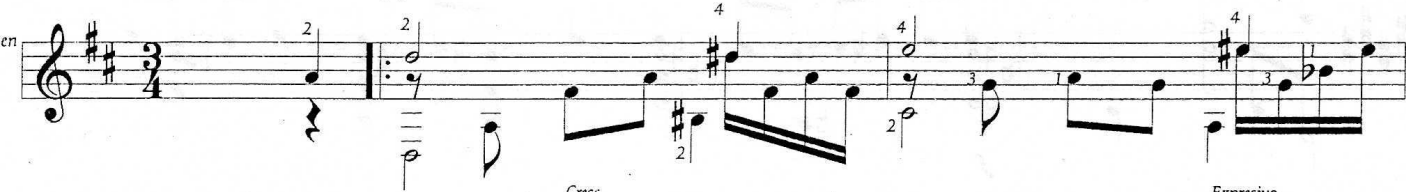
Rall

Final

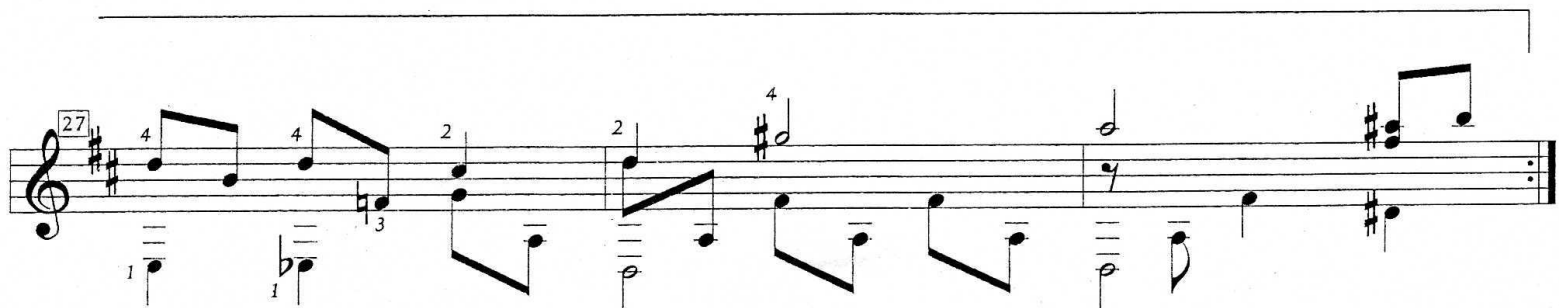
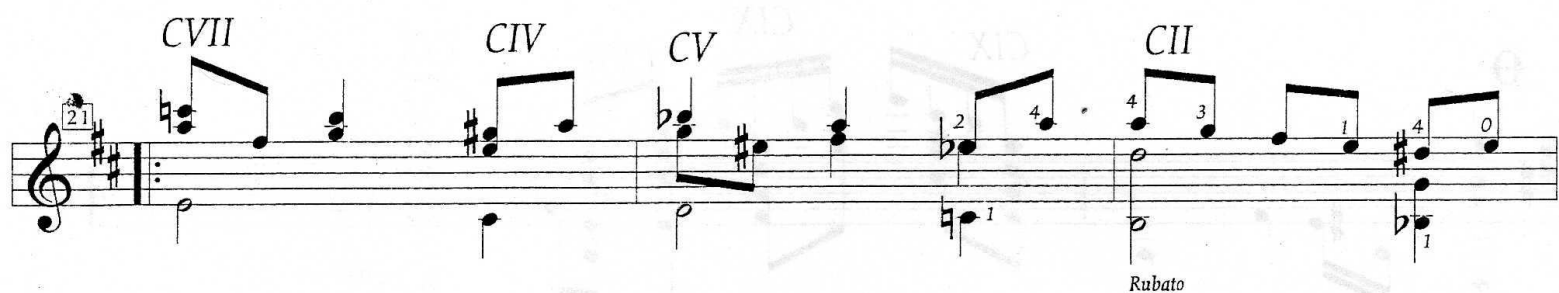
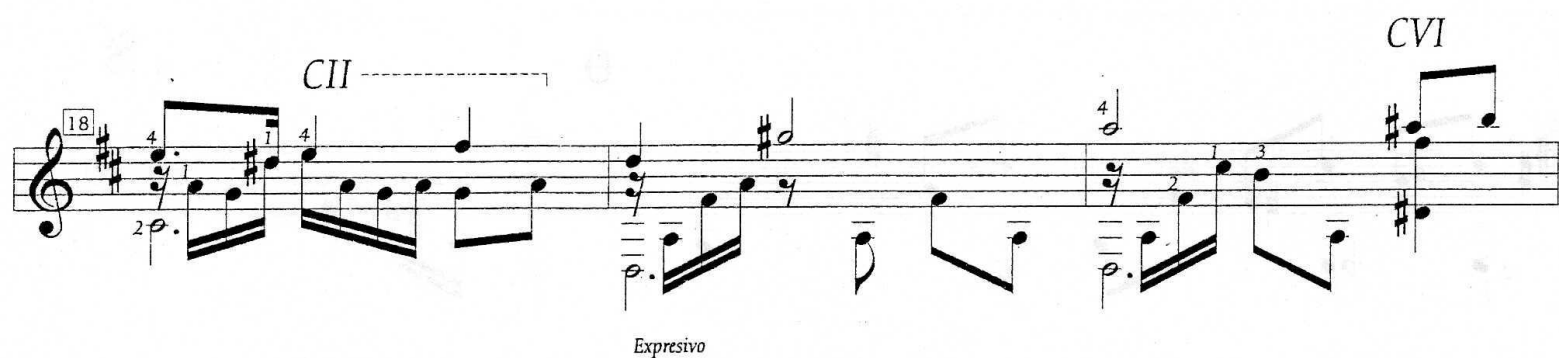
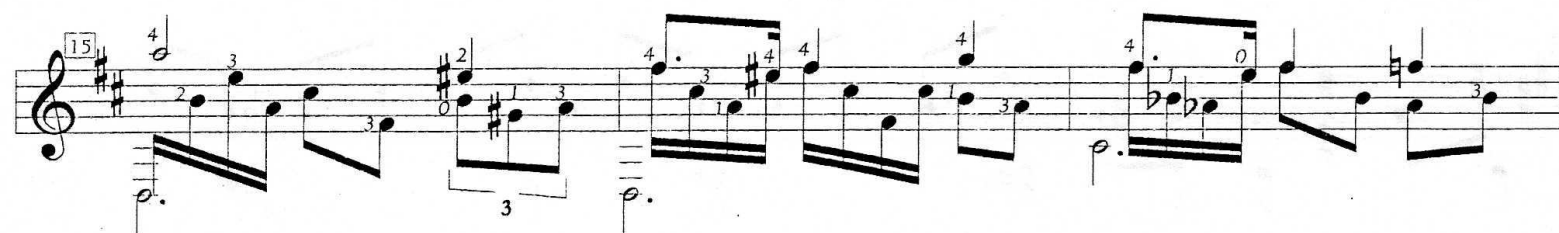
CANCIÓN II

Gentil Montaña

$\text{♩} = 60$



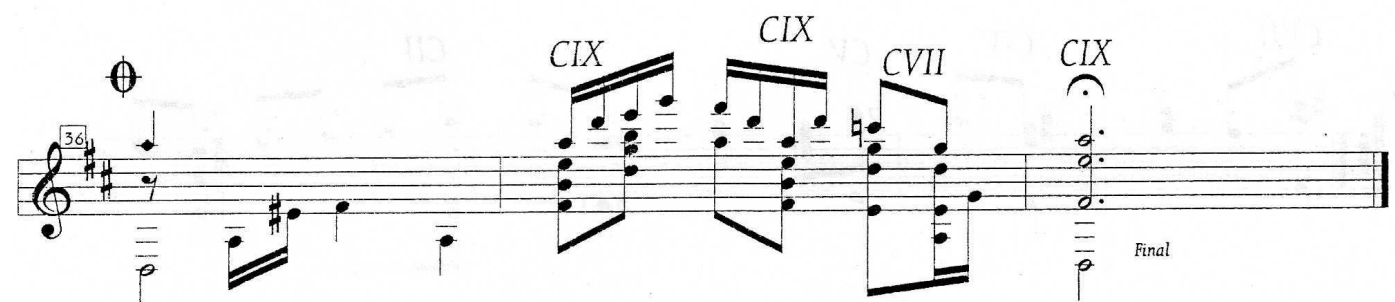
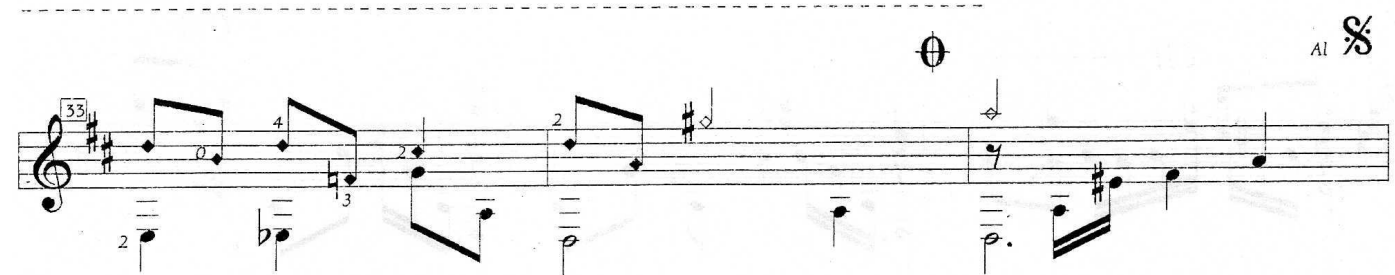
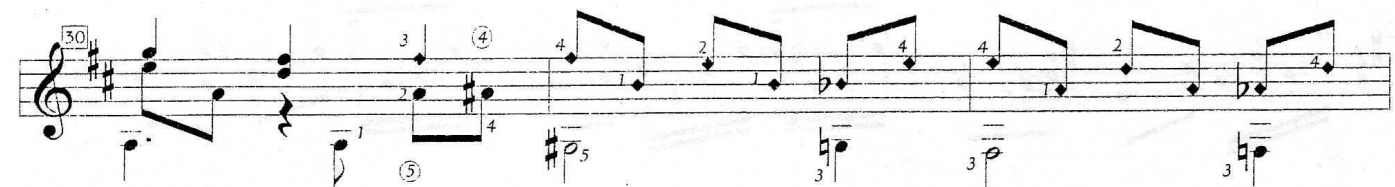
CII -----



Carul Alentida - obras para guitarra
Canción

Melodía Armónicos-----

II



Rall -----

GUABINA
III

Gentil Montaña

Musical score for "Sonata No. 1" by Francisco Tárrega, Op. 10, No. 1. The score is in G major, 3/4 time, with a tempo of 100. It consists of five systems of music. The first system starts with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked "♩ = 100". The second system has a measure marked "4". The third system has a measure marked "7" and a dynamic marking "mf". The fourth system has a measure marked "10" and a dynamic marking "Ritmo". The fifth system has a measure marked "13" and a dynamic marking "Romántico". The sixth system has a measure marked "16" and a dynamic marking "Diminuendo". The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics, and articulation marks. The piece is identified as "Sonata No. 1" by Francisco Tárrega, Op. 10, No. 1.

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score is divided into four measures, each labeled with a Roman numeral (I, II, III, IV) above the staff. The first measure is labeled "I" and contains the notes G4, A4, B4, and C5. The second measure is labeled "II" and contains the notes D5, E5, F#5, and G5. The third measure is labeled "III" and contains the notes A5, B5, C6, and D6. The fourth measure is labeled "IV" and contains the notes E6, F#6, G6, and A6. The score ends with a double bar line.

46

0 1 4 3 0 2 3

♩ II

Musical score for 'Bien marcado'. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo/mood is marked 'Allegretto' and the instruction is 'Bien marcado'. The score consists of 49 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and fingerings. A circled '3' is placed above the first measure, and a circled '4' is placed below the 49th measure. The score ends with a double bar line.

Guabina

Bien marcado

CVII

mf | Rítmico

Con gracia

Rall.

Harm. Gua

Final

CIV CIII CII

CI CII

Romántico

CVII CII

Con gracia

I II

Cresc Diminuendo

CV CIII

Rítmico

CI CI CIV

45

CII

CVII

Arm. VII
Romántico

CI

Expresivo

CX

CIV

CVIII

CII

CVI

Gentil Alameda - obras para guitarra
Nostalgia Bogotana

CI -----

69

Rall

II

73

Al S sin repeticiones y Final

C VII C VI C V

74 75 76

77 78 79 80

C X

81 82 83 84

Final

SUITE COLOMBIANA N.2

I El Margariteño (pasillo)

Gentil Montaña

Al maestro Rómulo Lazarde

Allegretto ♩ = 160

§

CII

Bien marcato

CVII

CII

CII

Cresc

p

CI

CV

CII

Pizz

II

Armon. 12

mf

Ritmico

21

⑤

Cresc

CV CIV

25

mf

CII

29

CII

33

CII CV

37

Picarezco

Cresc

41 2 3 4 . 4

5 2

Arm. 12

CIV

Rall

A tempo

45 CII

46

47

48 CIV

Espressivo

49 CII CV CVI

53

CII

Cresc.

57

A tempo

Espressivo

A tempo

CIV

Gentil Alegría - obras para guitarra
Suite Colombiana N.2

CII

CIV

61

65

69

Amoroso

Nostálgico

CII

Al S

73

Final

Rall

The image shows a page of musical notation for guitar, titled "Gentil Alegría - obras para guitarra" and "Suite Colombiana N.2". The score is written on four systems of staves. The first system starts with a treble clef and a key signature of three sharps (F#, C#, G#). It includes a measure number "61" and a section label "CII". The second system starts with a measure number "65" and includes a section label "CIV". The third system starts with a measure number "69" and includes a section label "Amoroso". The fourth system starts with a measure number "73" and includes a section label "Nostálgico". The score concludes with a section labeled "Final" and a "Rall" (rallentando) marking. Various musical notations are present, including notes, rests, accidentals, and fingerings. There are also some markings that look like "Al S" and "Al" with a symbol.

SUITE COLOMBIANA N.1

Pasillo I

Gentil Montaña

Al Maestro Antonio Lauro

$\text{♩} = 100$ $\frac{3}{4}$

②

p *mf* *Expresivo* *Cresc*

CIII CI

Cresc

②

Nostálgico

CVII CIV CV

CIII CII

Cresc *mf*

CIII

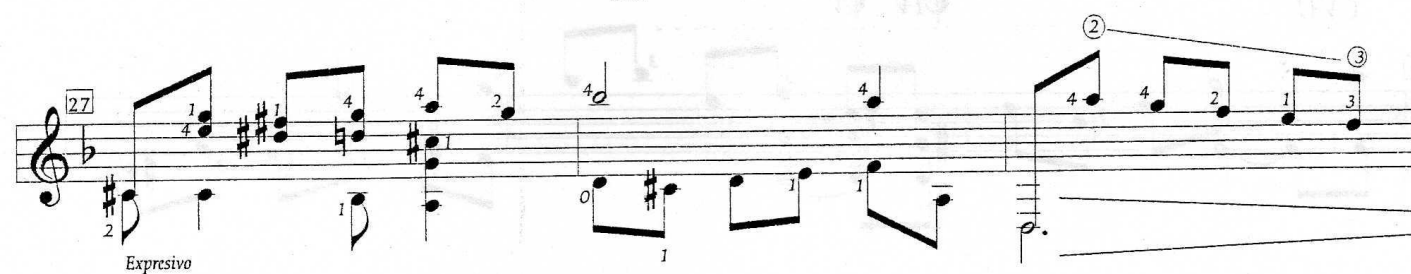
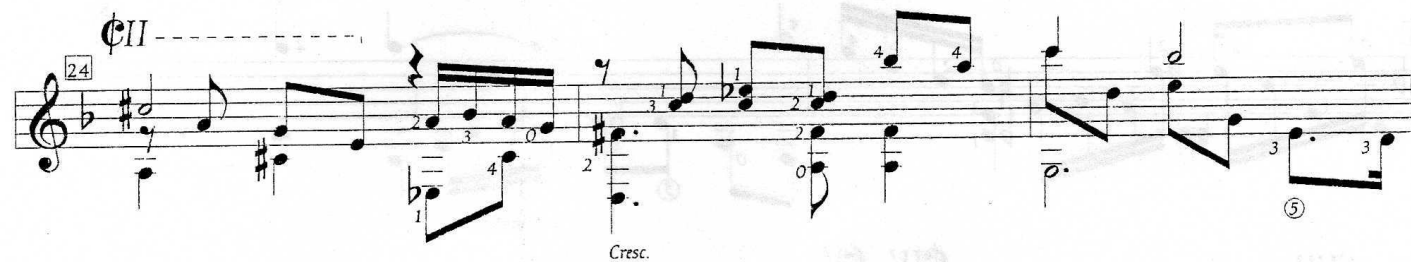
Evocando

Suit Colombiana N.1

CIII



CV



Con cariño y admiración a mi hermano Carlos Montaña
leyenda viva del requinto en Colombia

IV

Porro

♩ = 170

♩

CVII

② CVII

f 1 *bien marcato*

1. 2.

② ② ②

⑥ 3 *cresc*

7